

## The Henslow School Annual Planning Overview

*This is a summary for parents, carers and students which shows the likely areas of study.  
It will be adapted by the teacher to suit groups and individuals.*

<b>Subject/Qualification</b>	<b>Performing Arts</b>
<b>Year group/Class information</b>	Years 7, 8 and 9
<b>Approx Number of lessons per week</b>	1

<b>Term</b>	<b>Objectives to be Covered and topics which deliver these</b>
<b>Autumn 1 (Sep – Oct)</b>	<b>Developing performance skills:</b> An introduction to / development of performance skills, exploring experience and new methods and techniques, as well as enhancing teamwork.
<b>Autumn 2 (Nov-Dec)</b>	<b>Pantomime</b> This unit will develop Drama skills such as characterisation, performance discipline, cooperation and body language/facial expressions.
<b>Spring 1 (Jan-Feb)</b>	<b>Darkwood Manor</b> is an opportunity to explore the drama technique of PHYSICAL THEATRE and work collaboratively to create a whole class improvised drama piece which uses it. It also allows students <i>to ask effective questions within role play to continue the story and create a short role play based on the information.</i>
<b>Spring 2 (Mar-Apr)</b>	<b>Slapstick Comedy Farce:</b> An introduction to comedy, slapstick and farce, studying the work of Charlie Chaplin and how slapstick and farce is used in cartoons and theatre.
<b>Summer 1 (Apr – June)</b>	<b>Responding to a stimulus:</b> To explore and develop a piece of Drama from a stimulus, working as part of a group to create soundscapes in response to different stimuli and creating their own piece of Drama.
<b>Summer 2(June – July)</b>	<b>Peer Pressure:</b> This topic is about peer pressure and pupils identify and describe how facial expressions, body language, movement skills, gestures and tone of voice are used to create a character.