

The Henslow School Annual Planning 2025 – 2026

*This is a summary for parents, carers and students which shows the likely areas of study.
It will be adapted by the teacher to suit groups and individuals.*

Course subject content/qualification	Music
Year group/Class information	Vertical group year 7-9 2023-24
Number of lessons per week	1

Term	Topic/Course Information
Autumn 1 (Sep - Oct)	Song writing (1) – song structure and development Exploring song writing through listening, performance and developing the tools to create music.
Autumn 2 (Nov - Dec)	Song writing (2) – creating songs using different musical ideas Creating new songs with instrumental accompaniment applying understanding of song construction and style.
Spring 1 (Jan - Feb))	Shaping music (1) – form and structure in music Considering form and structure by reading music and performing examples to see how they are organised.
Spring 2 (Mar – Apr)	Shaping music (2) – creating music with specific structures Creating music using a specific structure, developing ideas relating to a set brief.
Summer 1 (Apr - May)	Folk music of the British Isles – learning tunes and songs Performing melodies and songs in a traditional style learning about techniques and improvisation.
Summer 2 (June - July)	Musical stories – pieces that relate to a story Learning about music that tells a story and how to create this working to a given brief.

Course subject content/qualification	Music
Year group/Class information	Vertical group year 7-9 2024-25
Number of lessons per week	1

Term	Topic/Course Information
Autumn 1 (Sep - Oct)	Popular motifs (1) – patterns and structures in popular music Considering the use of patterns and catchy ideas that make music popular learning to play and create these ideas.
Autumn 2 (Nov - Dec)	Popular motifs (2) – creating a popular music track Using newly created patterns and motifs to create more substantial tracks in a popular style.
Spring 1 (Jan - Feb))	Experimental sounds in music (1) – exploring sound Listening to and finding ways to create less conventional music using a range of techniques.
Spring 2 (Mar – Apr)	Experimental sounds in music (2) – developing an experimental piece Creating an experimental piece with a range of different techniques, creating interesting, non-conventional sounds.
Summer 1 (Apr - May)	West African drumming – performing on djembe drums Developing percussion skills performing on djembe, playing West African rhythms and creating new ideas.
Summer 2 (June - July)	Music for special occasions – pieces for special events Exploring music for special occasions through listening, performing and creating music to a set brief.

Course subject content/qualification	Music
Year group/Class information	Vertical group year 7-9 2025-26
Number of lessons per week	1

Term	Topic/Course Information
Autumn 1 (Sep - Oct)	Elements of Music (1): Exploring the elements of music: listening to and performing a variety of different music and graphic notation.
Autumn 2 (Nov - Dec)	Elements of Music (2) Composing using the elements of Music as building bricks to compose a piece of music.
Spring 1 (Jan - Feb))	Music for the moving image (1) – film and television music Exploring the music of film and television, learning about important composers and performing well known tunes.
Spring 2 (Mar – Apr)	Music for the moving image (2) – game music Creating soundtracks in the style of popular video games using aspects of music to create drama and atmosphere.
Summer 1 (Apr - May)	Samba – Latin American music Learning to play, arrange and create Samba rhythms with a range of percussion instruments.
Summer 2 (June - July)	Rap and Hip-Hop Music Understanding the context and key features of rap and hip-hop music, composing an original rap.