

The Henslow School Annual Planning Overview

*This is a summary for parents, carers and students which shows the likely areas of study.
It will be adapted by the teacher to suit groups and individuals.*

Subject/Qualification	ART AND DESIGN
Year group/Class information	Year 7
Approx Number of lessons per week	2

Term	Topic/Course Information
Autumn 1 (Sep - Oct)	<p>Drawing Skills – Pencil work (graphite and colour). Free drawing session. Introduction to pencil techniques/shading/hatching/lines/shapes Artist: Sarah Graham/Tonal value via colour pencil/colour wheel/colour blending/shadow and light captured in colour. Comic Book Art Pencil Comic Book Art Refinement & Colour Assessment/Self-Assessment</p>
Autumn 2 (Nov - Dec)	<p>Drawing Skills – The Face Anatomy of the face: Intro skull Dia de los Muertos (day of the dead) sugar Skulls Anatomy of the face: Positioning of features/ skull half face Cartoon face/ (half match up) /Monster face Portrait using photo and light box/ scan digital Assessment/Self-Assessment</p>
Spring 1 (Jan - Feb)	<p>Drawing Skills - Animals Pick an Animal, plan ideas – artists to look at Linzi Lynn, Kent Paulette, Wayhu Romdhoni, Henri Rousseau, Franz Marc, David Shepherd, mood board attempt one of their pieces Create an Animal (head) portrait choose own medium Create a piece showing your animal (full body) in its environment Digital surrealism based around your chosen animal- Artists to look at Hieronymus Bosch, Salvador Dali, Rene Magritte Assessment / Self-Assessment</p>
Spring 2 (Mar - Apr)	<p>Drawing Skills – Picasso study/Graffiti Art intro and planning Picasso – famous piece reproduction/ artists application of paint and colour Produce A3 picture Picasso style – roll a Picasso game/ use of block colour paints Picasso portrait Create graffiti lettering art/ character creation Graffiti train Assessment/Self-Assessment</p>
Summer 1 (Apr - May)	<p>Drawing Skills - Natural World Art Project intro, internet search artists/ Natural world/ planning and rough ideas choice of materials Produce full colour rough using colour pencils create piece Still Life/ plan and collect stones Material/ internet search ideas create Still life Artwork</p>
Summer 2 (June - July)	<p>Drawing Skills – Portraiture Plan portrait style/Artists Julian Opie, Roy Lichtenstein, Andy Warhol Pop art portrait/Artist Shepard Fairy, Julian Opie, Domingo Zapata Portrait famous person Self- portrait Assessment</p>