

The Evolution School Annual Planning: Music

Course subject content/qualification	Music – Key Stage 2
Year group/Class information	Year 3-6
Number of lessons per week	1

Note: KS2 lessons are on rolling 4 year programme, so learners can work together across the key stage and join KS2 at any point.

Performance will include singing as well as instrumental performance on percussion and keyboards, on a regular basis.

Year D – KS2 2023-24

Term	Topics to be Covered
Autumn 1 (Sep – Oct)	Water music (I) – Listening and performing music inspired by water, exploring musical features.
Autumn 2 (Nov-Dec)	Water music (II) – Composing music relating to water music and developing writing of melodies.
Spring 1 (Jan-Feb)	Tudor music – Exploring early music performing examples and creating original musical ideas.
Spring 2 (Mar-Apr)	Britain since 1930 and wartime music – Considering mid 20 th Century British music and wartime song.
Summer 1 (Apr – June)	Andean music – Exploring folk music of the Andes, performing with percussion and instruments.
Summer 2 (June – July)	The big summer project: Playing together – working together to create a substantial ensemble piece.

Year A – KS2 2024-25

Term	Topics to be Covered
Autumn 1 (Sep – Oct)	Dramatic weather music (I) – Exploring music relating to the weather both traditional and modern.
Autumn 2 (Nov-Dec)	Dramatic weather music (II) – Developing musical responses to the natural world.
Spring 1 (Jan-Feb)	Music inspired by the ancient Greeks – Composing new music based on Greek art and stories.
Spring 2 (Mar-Apr)	Music inspired by the Victorians – Exploring Victorian music and the era to inspire new music.
Summer 1 (Apr – June)	Indonesian music – Gamelan – Finding out about Gamelan music, playing together as a group.
Summer 2 (June – July)	The big summer project: Let's make a musical – Developing a short musical of scenes from the year.

Year B – KS2 2025-26

Term	Topics to be Covered
Autumn 1 (Sep – Oct)	Pulse, Rhythm and Pitch – Exploring the theme of space through classical and contemporary music.
Autumn 2 (Nov-Dec)	Writing Music Down- Understanding how to read and write music notation
Spring 1 (Jan-Feb)	Inventing a musical story-Developing music to support a narrative, creating effects with music
Spring 2 (Mar-Apr)	More Musical Styles– Listening to and performing music from around the world, creating original ideas.
Summer 1 (Apr – June)	Enjoying Improvisation – Using musical and non-musical sounds to create new music.
Summer 2(June – July)	Opening Night: End of year performance – rehearsing and performing musical skills learnt to celebrate the years' successes.

Year C – KS2 2026-27

Term	Topics to be Covered
Autumn 1 (Sep – Oct)	Amazing animals (I) – Considering animal themed music and performing a variety of related music.
Autumn 2 (Nov-Dec)	Amazing animals (II) – Composing music that reflects different animals using particular musical effects.
Spring 1 (Jan-Feb)	Marvellous machines (I) – Exploring classical and contemporary music inspired by machines.
Spring 2 (Mar-Apr)	Marvellous machines (II) – Creating and performing original music inspired by machines
Summer 1 (Apr – June)	Music of the Caribbean – Performing songs and steel pan music originating from Trinidad.
Summer 2(June – July)	The big summer project: Musical elements – Using knowledge and skills to create a substantial piece.